

PASIAN IN HONG SAM LAI

God is Calling Yet

Jer. 22:29

Tersteegen, 1697-1769

S. S. 339

Tr. Mrs. Firdlater, 1823-1907

Edwin O. Excell, 1851-1921

1. Pa - sian sap lai ka dawng kei diam? Lei - tung nop-
 2. Pa - sian sap lai ka tho kei diam? A it - na
 3. Pa - sian sap lai kong hong kiuh lai, Ke'n ka lung-
 4. Pa - sian sap lai ka don kei diam? Mawh - na sung -
 5. Hong sam - sam lai, om thei nawn keng, Ka ki - pia

na ka kheng - lah diam? Hun - te ka mawk bei-
 aw ka nial thei diam? Kei hong kep - na thuk
 sim hon lo lai - lai, Hong tum nuam - in hong
 ah ka awk lai diam? Ka ze - kai hang hong
 ta, ze - kai nawn ke'ng; Lei - tung na - te mang -

sak ding maw? Ih - sip lai - lai ding ka hi maw?
 lo ding maw? Hong sam - sam lai, uai - kai ding maw?
 ngak - ngak hi, A - mah ka dah - sak kei ding hi.
 nu - sia lo, Hong sam - sam lai, tu'n ka khang - lo.
 pha khak ta'ng, Ka lung sung - ah Pa - sian koih ta'ng.

Pasian in Hong Sam Lai

Sakkik

Aw ngai in, hong sam lai Aw, ngai in, hong sam lai,
Pa in hong sam lai Pa in hong sam lai

The first system of music features a treble and bass staff in a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Pa in hong sam hi; Aw, ngai in hong sam hong sam
Pa in hong sam hi;

The second system continues the melody and accompaniment. The treble staff has a melodic line with some rests, and the bass staff has a more active accompaniment with eighth notes.

Aw, ngai in, hong sam lai, Aw ngai in, hong sam lai
Pa in hong sam lai Pa in hong sam lai

The third system shows a continuation of the musical themes. The treble staff melody is similar to the first system, and the bass staff accompaniment remains consistent in style.

Aw, ngai in, Pa - sian in hong sam - sam lai hi.

The final system concludes the piece. The treble staff melody ends with a double bar line, and the bass staff accompaniment also concludes with a double bar line.